

# #7 - Whammy bar phrasing

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Standard tuning

♩ = 80

Whammy bar fun! Apart from the usual dive-bomb antics, the whammy bar can be used in a very subtle way, helping to create smooth-sounding lines. Tabs won't help much in this case, so use them as a rough guide only and play by feel.

Your bridge needs to be setup to float, so you can pull notes sharp as well as push them flat, which is important if you want to go for that 'vocal' type of sound. In this particular example, I'm playing without a pick, which helps to warm up the sound even more.

The trickiest part when using the whammy bar in this fashion is having good intonation. It's very easy to make the guitar sound out of tune, so if you're new to this concept, make sure to take it slow and even work on it one note at a time.

Have fun!

DP