#6 - Fast String-Skipping Lick

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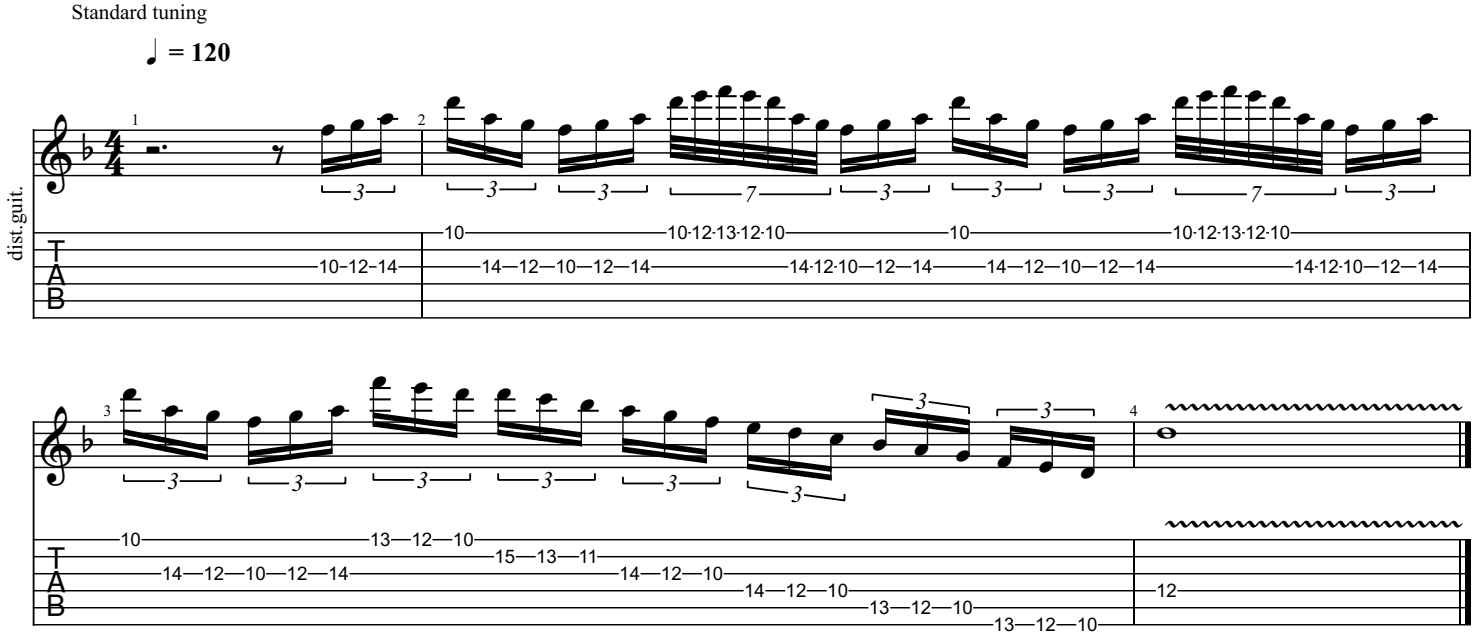

In this example, I'm using string-skipping and odd-note groupings to spice things up. Odd-note groupings are very effective when you want to avoid the "machine gun" effect in fast picking lines, so you can take any odd number and get creative with note subdivisions.
I use this idea often to add interest to fast lines, so they feel
like they accelerate / slow down, which works great in many musical situations.
The key of this particular example is D minor, so have fun with it!

DP

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