

# #3 - Descend-Ascend Hybrid Lick

Damir Puh

Standard tuning

♩ = 120

This is an example of using multiple techniques and various short ideas in order to create long, complex lines. The first part is based on a descending sequence, using passing tones for added color. There's very few picked notes in this part and the main objective is obtaining smooth, consistent sound that flows, especially at higher tempos.

In the next part, I'm switching over to a double barring sequence that provides contrast to the line, going into the opposite direction as well as having completely different feel. The same staccato idea continues with the alternate picked run at the end.

This whole idea works well over groovy, funky, "Dorian situations". Of course, feel free to divide the whole line into smaller chunks, so you can adapt them to your playing style.

Have fun!

DP

Damir Puh

All Rights Reserved - International Copyright Secured