

#2 - Flathead Pre-Chorus

Damir Puh

Standard tuning

♩ = 107

dist. guit.

1 2

3 4

4:3 5:6

T T T sl. T T H T T sl. T H

T T T sl. T T sl. T T T T T sl. P

T A B 12-19-12 14-19-14 12-18-19-18-12 14-19-14 12-19 12-15-17-15 14-18-19-18-14 12-19-12-14

T A B 12-19-12 14-19-14 12-18-19-18-12 19-15-19-15-17 16-14-12-14-16 12-14-16-14-12-14-16 16-14-15-14-(14)-12 14-12 14

This is the main guitar part in the pre-chorus section of "Flathead" - one of the songs off my solo album "Recollection". It uses the hammer-tap-pull sequence to create interesting, wide-interval lines that would be hard to play without tapping.

When I was coming up with the part for the song, I didn't want it to sound like an exercise (try to always avoid that!), so I embellished the pattern by adding slides and playing with note accents and the overall rhythmic pulse of the section.

Technique-wise, this is played by using "hammer-ons from nowhere" - leading with your fretting hand on each new string (mixed up a little in bar 4, where you lead with your tapping hand as well).

I only included the markings for the tapped notes and slides cause it makes the transcription look cleaner...but I'm sure you get the idea anyway.

Have fun!

DP