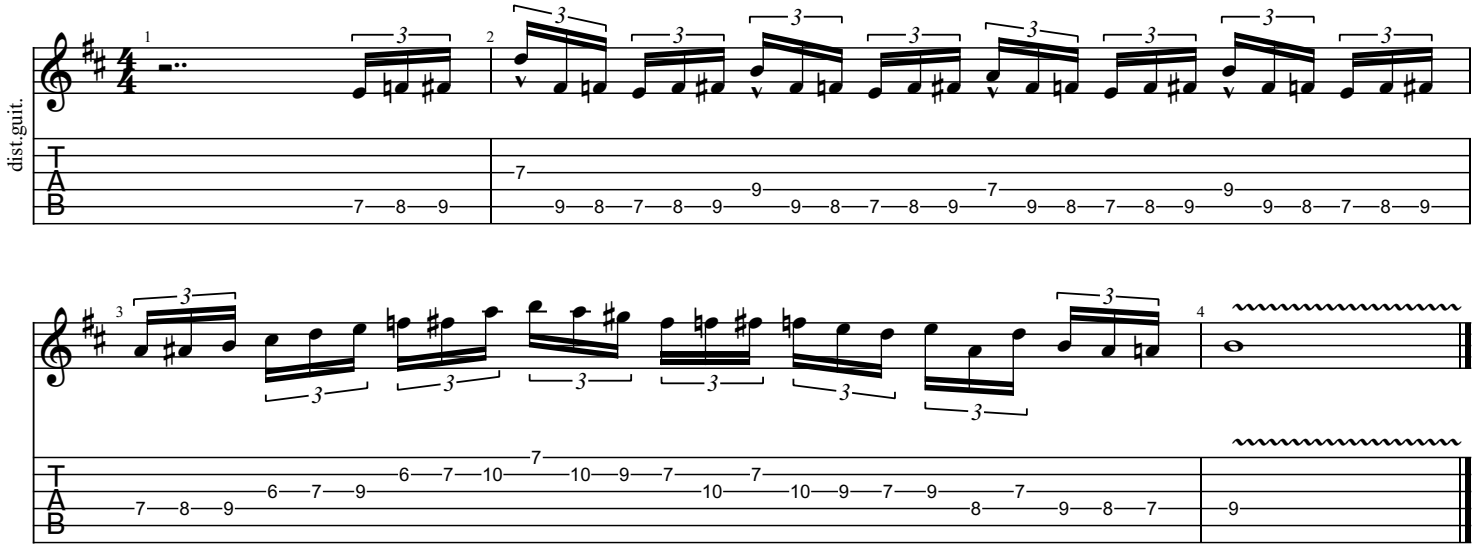
#1 - Boxy chromatic lick

Damir Puh

Standard tuning

♩ = 110



Here's an example of employing two separate ideas into one lick, both based on the same concept of using chromaticism to add tension and interest to your lines. The first half of the lick is comprised of a static chromatic run with alternating top notes, while the second half uses chromatic passing tones in more "angular" way, helping to break up the usual three-note-per-string patterns and sequences.

The underlying shape is the first "box" position of B pentatonic minor / Dorian mode and this is just one example of how you can escape from the standard pentatonic moves and keep it sounding fresh.

Technique-wise - it's all alternate picked. This one will definitely reveal some of the technical flaws you might have - especially with some of the string changes at high speed (watch your picking angle!). However, feel free to play it any way you like.

Have fun!

DP

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